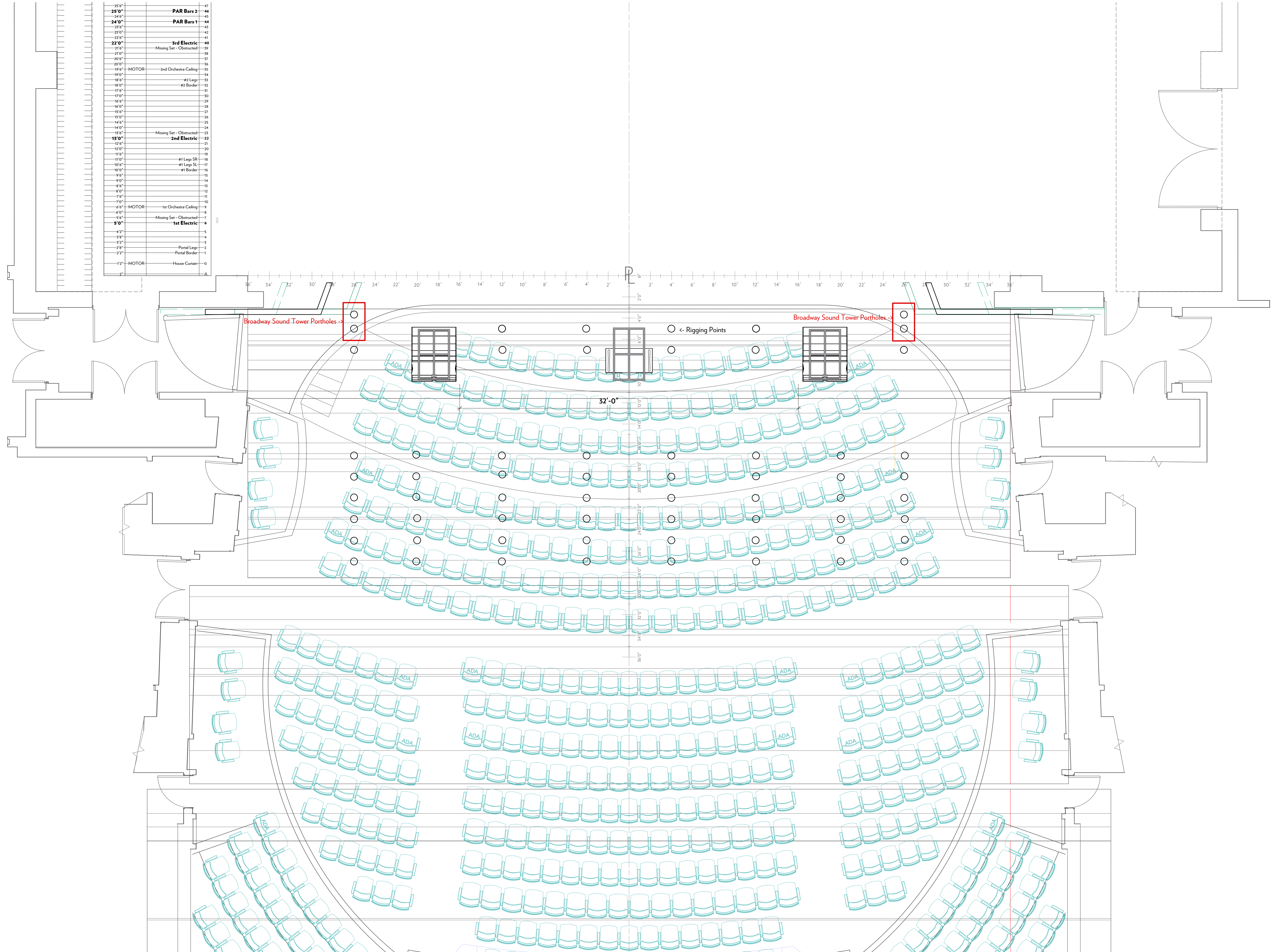


25'6"		47
25'0"	PAR Bars 2	46
24'0"	PAR Bars 1	45
23'6"		43
23'0"		42
22'6"		41
22'0"	3rd Electric	40
21'6"	Missing Set - Obstructed	39
21'0"		38
20'6"		37
20'0"		36
19'6"	MOTOR 2nd Orchestra Ceiling	35
19'0"		34
18'6"	#2 Legs	33
18'0"	#2 Border	32
17'6"		31
17'0"		30
16'6"		29
16'0"		28
15'6"		27
15'0"		26
14'6"		25
14'0"		24
13'6"	Missing Set - Obstructed	23
13'0"	2nd Electric	22
12'6"		21
12'0"		20
11'6"		19
11'0"	#1 Legs SR	18
10'6"	#1 Legs SL	17
10'0"	#1 Border	16
9'6"		15
9'0"		14
8'6"		13
8'0"		12
7'6"		11
7'0"		10
6'6"	MOTOR 1st Orchestra Ceiling	9
6'0"		8
5'6"	Missing Set - Obstructed	7
5'0"	1st Electric	6
4'6"		5
4'2"		4
3'8"		3
3'4"		2
3'0"	Portal Legs	1
2'6"	Portal Border	0
2'2"		
1'8"	MOTOR House Curtain	
1'4"		
1'0"		
6"		



FIXTURE KEY		
	ETC SOURCE 4 5°	750w
	ETC SOURCE 4 10°	750w
	ETC SOURCE 4 14°	750w
	ETC SOURCE 4 19°	750w
	ETC SOURCE 4 26°	750w
	ETC SOURCE 4 36°	750w
	ETC SOURCE 4 PAR (WFL)	750w
	STRAND 8° FRESNEL	2000w
	CHROMAG COLOR FORCE II+	800w
	HES HALCYON PLATINUM ULTRA-BRIGHT	1200w
	GLP IMPRESSION XS	710w

GENERAL NOTES

REVISION HISTORY			
NO.	REVISION	DATE	BY
1	CREATED	9/11/23	ZS
2	MOVERS & LINE ARRAY ADDED	9/2/23	ZS



OVERTURE HALL
OVERTURE CENTER FOR THE ARTS
MADISON, WI

FOH RIGGING LAYOUT

SCALE: 1/4" = 1'0"	PAGE #
PAGE SIZE: ARCH D	OF X
DRAWING DATE: 9/2/25	